# Comprehensive guide to Japanese particles

**Particles** in Japanese are one of the central topics in the study of the language.

I decided to create **a comprehensive E book** that would bring together all those elements that in the Japanese grammatical concept are considered "particles" with different functions and uses.

I started from the common postpositions は, が, を, で, に to also develop elements such as やら, こそ, ほど, つつ, だけ etc.

I have collected more than **50 particles developed in their functions and with many examples** explaining their use. For each particle I have also listed the variants used in the language: for example for the particle だけ you will also find elements and expressions derived from it such as だけに, だけあって, だけではなく, たいだけ etc.

You will find the basic structure consisting of  $\boldsymbol{\sigma}$  + noun + に such as  $\boldsymbol{\sigma}^{2\check{\epsilon}}$ に,  $\boldsymbol{\sigma}^{3\check{\epsilon}}$ に to translate those elements considered **prepositions** in many languages as: above, below, behind, etc.

This E-book is the result of my detailed research through original Japanese material and also exceptional grammars carefully studied and preserved over the years in my library.

# What are particles?

Particles in Japanese language are called joshi 助詞:

助 means help, aid

詞 represents the particle

They are **non-autonomous elements and can follow nouns**, **adjectives**, **verbs or auxiliaries**. Some particles can be considered prepositions and conjunctions as in many non-Japanese languages, but Japanese particles also have other functions.

My suggestion is to study and practice particles in the context of Japanese sentences. I mean starting from Japanese and then translating into our own language, not the other way around.

Examples of translation of the preposition at:

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at home 首宅で
at weekends 週末は or simply 週末
at 5 o'clock 五時に
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As you can see, the preposition at **is translated in different ways in Japanese**. On the contrary, I would suggest analysing the functions of the individual particles from Japanese, and that is precisely the aim of this E book.

#### **Particles Groups**

Japanese grammars have various subdivisions for particles, let's say we can generally divide them into 4 groups.

#### □ 裕助詞 Case particles

These are the best known particles and the first ones that are analyzed when one begins to study Japanese grammar.

Case particles express the semantic relationship between the noun and its predicate such  $\vec{m}$ ,  $\vec{c}$ ,  $\vec{c}$ ,  $\vec{n}$ ,  $\vec{c}$ ,  $\vec{c$ 

にほんご べんきょう 日本語を勉強しています。

nihongooben kyou shite imasu.

I'm studying Japanese.

<sup>5か うち にほん りょこう</sup> 近い内に日本を旅行したい。

chikaiuchininihonoryokoushitai.

I would like to travel to Japan soon.

#### □ 接続助詞: Conjunctive particles

Conjunctive particles are used at the end of subordinate clauses to show the relationship between the subordinate clause and the main clause such as と, なら, から, ので, ため, のに, けれど, が, し.

らいねん ともだち けっこんしき にほん かえ 来年、友達の結婚式があるので、日本へ帰ります。

rainen, tomoda chinokekon shikiga arunode, nihon heka erima su.

I'm going back to Japan next year for a friend's wedding.

<sup>もんだい</sup> \* 問題が起きたため、イベントは中止になりました。

mondaiga okitatame, ibentowa chuushininarimashita.

Due to a problem, the event has been cancelled.

### 🖸 葡萄語: Adverbial particles

"Adverbial particles" are generally used to convey meanings such as emphasis, topic, limitation, degree, and exemplification.

Adverbial particles are used when you want to **add additional meaning** to an existing word or phrase.

Some examples of adverbial particles are こそ, ほど, など, だけ.

しごとしゅうかん やす 仕事を1週間ほど休みたい。

shigotoo1 shuukanhodoya sumitai.

I want to take a break from work for about a week.

The sentence would still make sense even without the particle  $\mathbf{\mathcal{I}}\mathbf{\mathcal{E}}$ , on the other hand, the meaning changes if you omit the adverbial particle.

#### 「終助詞: Final particles

The **final particles or sentence-ending particles** are used at the end of a sentence to express the speaker's **feelings**, **intentions**, or mood, such as **surprise**, **confirmation**, **doubt**, or **politeness**.

They can also be used to **clarify a statement, soften the tone, or seek confirmation from the listener**.

As for adverbial particles, **they don't change the fundamental grammatical structure** of the sentence but rather **add additional meaning, tone or context**.

They are widely used in informal and colloquial language and include: か, か しら, かな, よ, ぞ, ぜ, さ, わ, ね, なあ. よね.

<sup>ことし なっ あっ</sup> 今年の夏は暑くなる<mark>かしら</mark>。

kotoshinonat suwaat sukunaruka shira.

I wonder if this summer will be hot.

And now let's start!

## 「は」 and the main topic

は is the first particle we study in Japanese and generally indicates the **main topic of the sentence**. Let's remember that its transcription in kana is は, the character for **ha**, but the reading is **wa**.

は is an emphasising particle and indicates that the noun placed before it is the **theme of the sentence or speech** .

オスカーさんはドイツ語の先生です。

osuka as an wado it sugonos en seides u.

Oskar is a German language teacher.

<sup>ぁに せ たか</sup> 兄は背が高い。

aniwasegatakai.

My brother is tall.

#### C ~ は ~ copula だ

The first simple use of the particle は is in the **sentence with the copula** だ (plain form) or です (polite form) as in the following sentences.

なまえなんお名前は何ですか。

onamaewanandesuka.

What is your name?

デュボワさんはフランス語の先生です。

deyubow as an wafur an sugonos en seides u.

Mrs Dubois is a French teacher.

Let's remember that **the topic of the sentence often coincides with the subject** of the predicate, but can also represent the **object**, the **time** or the **place**; it is therefore a very **versatile particle**.

お茶は飲みましたか。

ochawanomimashitaka.

Did you drink tea?

The particle is often linked to  $\mathfrak{N}$ ; I will therefore shortly report on the **structures in which the two particles are used together** and we will also see **the differences in use and meaning between** it and  $\mathfrak{N}$ .

# 「が」 and the subject

The particle  $\boldsymbol{b}^{\boldsymbol{v}}$  is connected to the **subject**, indicates the subject's actions, situations and state.

ワンちゃんが私に近付いてきた。

wanchangawatashinichikazuitekita.

The dog came up to me.

お母さんが料理を作っています。

okaasangaryouriotsukutteimasu.

My mother is cooking.

In the 2 sentences we see how the elements preceding m (the dog in the first and the mother in the second) represent the **subject performing the action** in the sentence.

#### Structures using は and が

In Japanese there are structures, commonly used phrases that use the particle  $iat and b^{\vec{n}}$ , respectively.

Expressions referring to the **ability** or **inability** to perform an activity; forms expressing **preference** or **rejection** with respect to a thing, situation or activity use the following structure.

Noun +  $\mathbf{k}$  + Noun +  $\mathbf{j}$  + copula  $\mathbf{k}$ 

<sup>わたし にほんちゃ す</sup> 私は日本茶が好きだ。

watashiwanihonchagasukida.

I like Japanese tea.

いもうと、すうがく、にがて 妹は数学が苦手だ。

imoutowasuugakuganigateda.

My sister is not good at math.

Here is a short list of this type of expression.

~は~が好きだ like ~は~が嫌いだ hate ~は~が得意だ being good at ~は~が上手だ being good at (preferable not to use it for oneself and one's family, out of a sense of humility; let's use 得意 in this case)